

Kaitlin Brophy Surface Design

BA Illustration at Camberwell College of Arts
6 months internship with Zisser Textile Design in Stockholm

I am particularly drawn to colourful, painterly florals, creating expressive designs for textile and surface pattern applications.

My practice combines strong drawing and painting skills with the ability to develop designs efficiently across a range of styles. I have experience creating repeat patterns for commercial use, informed by an understanding of client briefs and industry requirements. Sold to BCI Brands and Van Laack.

Proficient in:

Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Procreate

Physical Media

Experienced in woodblock printing, with a strong interest in traditional textile techniques.
Watercolours / Inks / Acrylics / Oils and proficient with digitally drawing

Painterly Florals



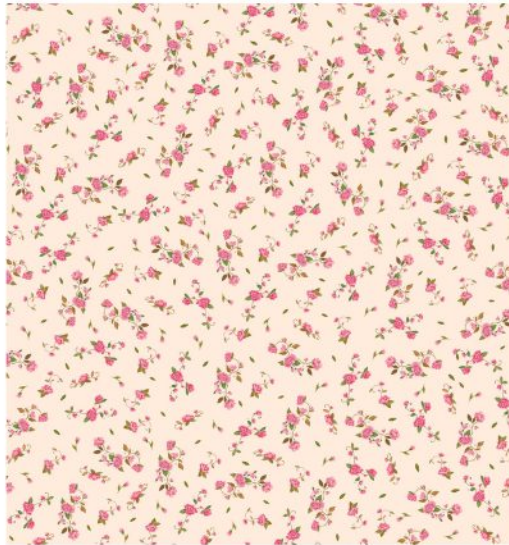
Painterly Ditsy



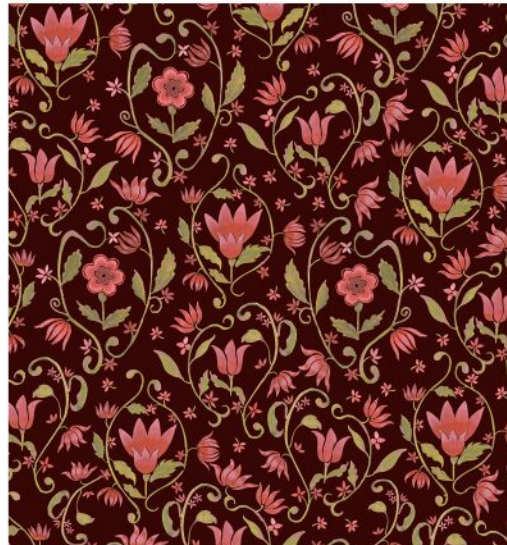
Postcard



Ditsy



Trailing Rose



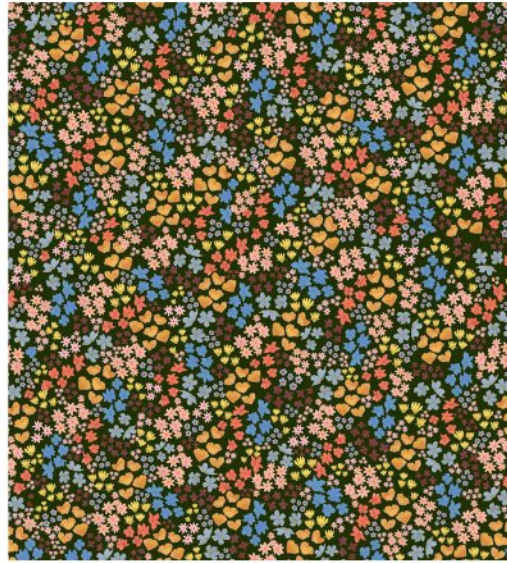
Dramatic Wintery Floral



Strong Structured Florals



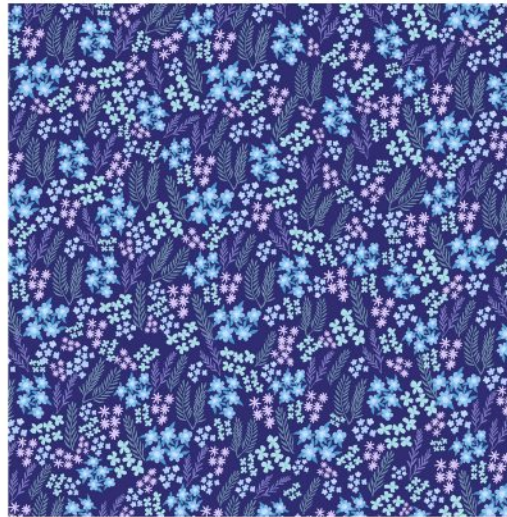
English Wildflowers



Maximalist Ditsy



Baroque Silhouette



Digital Ditsy Floral



Blurry Sketchy Florals



Heritage



Paisley



Chintz



Antique English Flowers



Striped Ditsy



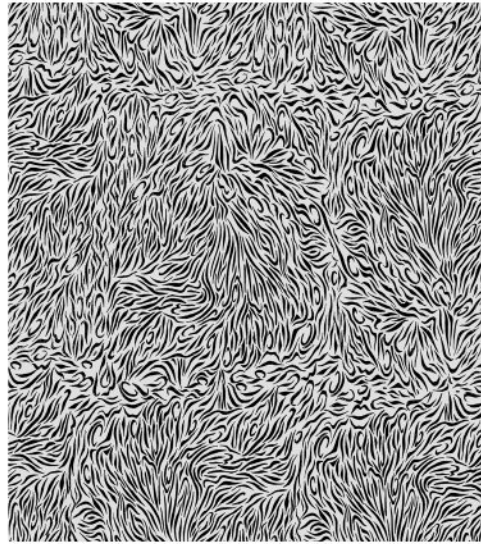
Maximalist Chintz



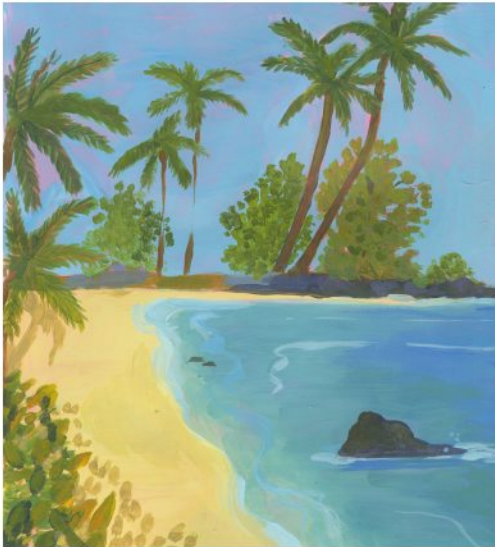
Tropical / Conversational



Spaced Tropical



Animal Skin



Placement Print



Cherry Conversational



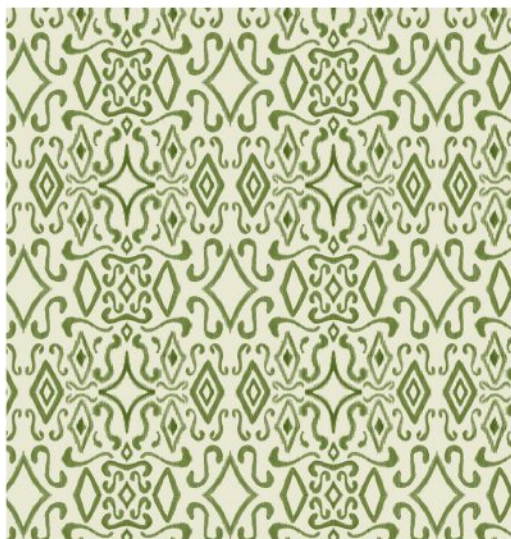
Geometric



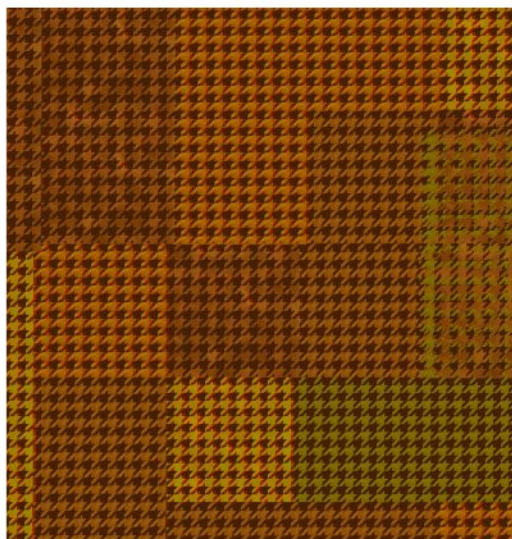
Woodblock Inspired Geo



Patchwork Print



IKAT Print



Houndstooth



Some Fabric Swatches of my designs

